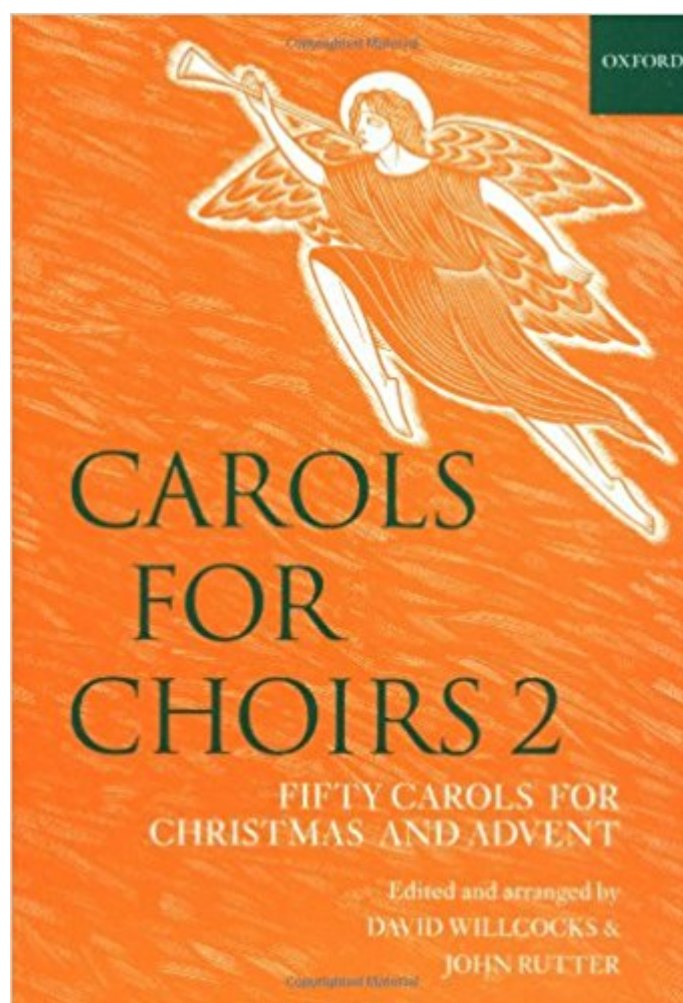


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Carols For Choirs 2: Fifty Carols For Christmas And Advent (. . . For Choirs Collections) (Bk.2)



Synopsis

A second collection of 50 carols, mostly for SATB, some unaccompanied, and some having accompaniments for piano, or organ, or orchestra, or brass ensemble. Many of the carols are from traditional sources, rearranged: among the items composed especially for this volume are carols by William Walton, Benjamin Britten, Richard Rodney Bennett, and William Mathias. Instrumental material for most of the accompanied items is available on hire. Eight Carol Accompaniments for 5 and 8-part brass (from CfC1 and CfC2) are on sale.

Book Information

Series: . . . for Choirs Collections

Paperback: 224 pages

Publisher: Oxford University Press; 1 edition (February 1, 1972)

Language: English

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Product Dimensions: 10 x 0.5 x 6.9 inches

Shipping Weight: 14.9 ounces

Average Customer Review: 4.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #769,929 in Books (See Top 100 in Books) #169 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale #384 in Books > Arts & Photography > Music > Musical Genres > Folk & Traditional #460 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian

Customer Reviews

John Rutter was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music, and he has edited or co-edited various choral anthologies, including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. From 1975 to 1979 he was Director of Music at Clare College, and in 1981 he formed his own choir, the Cambridge Singers. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras. Born in 1919, David Willcocks began his musical career as a chorister at Westminster Abbey, later winning scholarships to Clifton College and King's College, Cambridge. Following war service, he was elected Fellow of King's College, and later became Organist of Salisbury and Worcester Cathedrals, conducting the Three Choirs Festival whilst at Worcester.

Willcocks returned to King's College, Cambridge as Director of Music from 1957-1974, with the first collection of his arrangements in the Carols for Choirs series publishing in 1961. He was Director of Music at the Royal College of Music from 1974-1984, and was knighted in the Queen's Silver Jubilee Honours List in 1977. Willcocks also conducted The Bach Choir for 38 years, retiring in 1998. Sir David died in September 2015.

A selection of fifty carols, most newly arranged (as of 1972) by the editors. The selection is outstanding; some of the settings are "contemporary" in a way that dates them and clashes with the text and/or melodic line. Useful, helpful, but few groups will use all fifty settings (IMHO), since the taste that appreciates one type of setting will find another uninspiring.

We are singing out of this book and I am finding it difficult to read some of the type, for example, O Come, O Come, Emmanuel...I wonder if that is a font size 6 or so? And the chorus is in italics, for crying out loud. Yes, the music is lovely, but surely there is no reason not to offer music in larger print. Maybe some of the publishers need to get into the choir lofts all over USA and see how bad the lighting can be, then they will understand. The reason I came to .com was to buy a large print edition, but apparently it is not offered.

This wonderful collection has many more of the favorites performed at King's College and elsewhere, and especially the must-have Matin Responsory to begin your Lessons and Carols service.

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